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Pictures by Old Masters

THE PROPERTIES OF

THE RIGHT HON.

VISCOUNTESS NORTHCLIFFE, G.B.E.

(LADY HUDSON)

EDWARD HUTH, ESQ.

And Others

On FRIDAY, APRIL 20, 1923

BUYER

H. How

Date

20/4/23

AUCTIONEERS

Christie's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>157</i>	<i>16</i>	<i>16</i>	<i>-</i>				
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CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF THE RIGHT HON.

VISCOUNTESS NORTHCLIFFE, G.B.E.

(LADY HUDSON)

PICTURES & DRAWINGS

THE PROPERTY OF

EDWARD HUTH, ESQ.

Removed from Wykehurst Park, Haywards Heath

ALSO

OLD PICTURES

THE PROPERTY OF

F. W. LIPPMANN, LTD.

(Sold by Order of the Court)

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

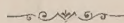
(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 20, 1923

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 20, 1923,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
EDWARD HUTH, Esq., and have been removed
from Wykehurst Park, Haywards Heath*

DRAWINGS.

T. ROWLANDSON, 1791.

1 THE ARRIVAL AT COLOGNE

11 in. by 17 in.

From the Collection of Louis Huth, Esq., 1905

T. ROWLANDSON, 1791.

2 THE PALACE AND PICTURE GALLERY AT DUSSELDORF

11 in. by 16½ in.

From the Collection of Louis Huth, Esq., 1905

T. ROWLANDSON, 1791.

3 THE MONASTERY DOOR

10 in. by 15 in.

From the Collection of Louis Huth, Esq., 1905

PICTURES.

- 4 PORTRAIT OF CHARLES IX. OF FRANCE; and PORTRAIT OF
MARY, QUEEN OF SCOTS—engraved as the frontispiece to
vol. iii of Miss Strickland's "*Lives of the Queens of
Scotland*"

2

- 5 MARGUERITE DE VALOIS, in jewelled dress; CHARLES IX.
AND HIS WIFE—*three miniature portraits* 3

- 6 HEAD OF BEN JONSON, with black dress and white collar
On panel—16 in. by 11½ in.

BRUYN.

- 7 PORTRAIT OF A GENTLEMAN, in black dress, gold chain and
black cap, holding his gloves and sword
On panel—27¼ in. by 20 in.

LUCAS CORNELISZ.

- 8 PORTRAIT OF MARGARET OF AUSTRIA, in black dress, with
white head-dress
On panel—14 in. by 10 in.

LUCAS CRANACH.

- 9 PORTRAIT OF MARTIN LUTHER, in black dress and cap
Signed with monogram, and dated 1534
On panel—19½ in. by 13½ in.

LUCAS CRANACH.

- 10 PORTRAIT OF MELANCHTHON, in black dress and cap
On panel—8 in. by 5¾ in.

HOLBEIN.

- 11 PORTRAIT OF ERASMUS, in black dress, resting his hands on
a book; and PORTRAIT OF QUEEN ELIZABETH, resting
her right hand on a crown 2

SIR G. KNELLER.

- 12 PORTRAIT OF WILLIAM III., in armour, with blue sash. *In*
a painted oval
29 in. by 24 in.

SIR G. KNELLER.

- 13 PORTRAIT OF JOHN LOCKE, Esq., in brown coat. *In a*
painted oval
28½ in. by 24 in.

KNELLER.

- 14 PORTRAIT OF A PURITAN, in black dress, holding a letter.
In a painted oval
 28½ in. by 23½ in.

SIR P. LELY.

- 15 PORTRAIT OF ANNE HYDE, in brown dress, with pearl ornaments
 25½ in. by 21 in.
From the Collection of S. Boddington, Esq., 1866
From the Collection of Louis Huth, Esq., 1905

J. B. VAN LOO.

- 16 PORTRAIT OF LOUIS XV., when a young man, holding his hat
 29 in. by 21 in.

MABUSE.

- 17 CHARLES V., in black slashed dress, holding a scroll; and
 PHILIPPE II., in black dress, wearing the Order of the
 Golden Fleece 2
On panel

MOR.

- 18 PORTRAIT OF SIR PHILIP SYDNEY, in buff doublet, his right hand resting on his helmet
On panel—14 in. by 11 in.

F. H. PETTER.

- 19 FLOWERS IN A SCULPTURED VASE AND BIRD'S-NEST ON A MARBLE SLAB
On panel—31½ in. by 24 in.

H. SINGLETON, R.A.

- 20 MARGUERITE
 11½ in. by 9½ in.

P. VAN SLINGELANDT.

- 21 AN INTERIOR, with boors carousing and drinking
On panel—14½ in. by 17½ in.

P. VAN SOMER.

- 22 HEAD OF FRANCIS BACON, VISCOUNT ST. ALBANS, in black dress and hat, with white ruff
On panel—18½ in. by 14 in.

T. STOTHARD, R.A.

- 23 BRITOMART—from Spenser's "*Faerie Queene*"
 27½ in. by 33½ in.
Exhibited at Burlington House, 1881

T. STOTHARD, R.A.

- 24 GATHERING FLOWERS; THE DANCE IN THE MEADOW;
 THE WREATH; and THE BANQUET—scenes from "*The Decameron*"—a set of five 5
On panel—23 in. by 17½ in.
From the Collection of Louis Huth, Esq., 1905

T. STOTHARD, R.A.

- 25 SABBRA RELEASING THE LADY FROM THE ENCHANTED CHAIR
 —an Illustration to Milton's "*Comus*"
 14½ in. by 18½ in.
Sold with an engraving by E. Scott on the reverse
From the Collection of Henry G. Bohn, Esq., 1885

TITIAN.

- 26 PORTRAIT OF THE DUCHESS OF PARMA, in white dress richly embroidered with gold; her young daughter, in blue and gold dress, standing by her side
 79 in. by 55 in.
From the Collection of Louis Huth, Esq., 1905

TITIAN.

- 27 PORTRAIT OF A SENATOR, in crimson robes, holding a letter in his right hand
 42 in. by 32 in.
From the Collection of the Earl of Dunmore, 1870

MASTER OF THE UTRECHT ADORATION.

- 28 THE DESCENT OF THE MANNA FROM HEAVEN; and OUR SAVIOUR CONSOLING THE SOULS IN PURGATORY, on the reverse. *Framed as a screen*
 61 in. high

S. DE VLIEGER.

- 29 FISHING-BOATS IN A BREEZE, at the mouth of a river
On panel—22 in. by 34½ in.

JAMES WARD, R.A., 1835.

- 30 A FARM SCENE, with horses and pigs; OYSTERS AND
 SHRIMPS, by W. J. LAIDLAY; and A GARDEN SCENE, by
 T. STOTHARD, R.A.—*on panel* 3

J. M. WRIGHT.

- 31 PORTRAIT OF HOBBS OF MALMESBURY, Tutor to Charles II.
In a painted oval
-

*The following are the Property of the Rt. Hon.
 VISCOUNTESS NORTHCLIFFE, G.B.E.
 (Lady Hudson).*

DRAWING.

ANGELICA KAUFFMAN, R.A.

- 32 THE DISCOVERY OF ACHILLES BY ULYSSES
Pastel—30½ in. by 37 in.

PICTURES.

BACKHUISEN.

- 33 THE MOUTH OF A RIVER, with sailing-boats
20½ in. by 26½ in.

H. P. BRIGGS.

- 34 CONTEMPLATION
 A young lady, seated, with her hands clasped in front
Oval—30 in. by 24½ in.

P. CASTEELS.

- 35 A GARDEN SCENE, with domestic poultry, with monkeys stealing chicks
49 in. by 37 in.

G. H. HARLOW.

- 36 A LADY, in white dress; landscape background
29 in. by 23½ in.

F. DE HULST.

- 37 A RIVER SCENE, with buildings, and boats at anchor
On panel—14 in. by 21½ in.

SIR T. LAWRENCE, P.R.A.

- 38 PORTRAIT OF LOUISA, DUCHESS OF ST. ALBANS
Louisa, daughter of John Manners and Louisa, Countess of Dysart; married, 1802, to Aubrey, Sixth Duke of St. Albans
In white muslin dress cut V-shaped at the neck
Oval—24 in. by 20 in.

LAWRENCE.

- 39 PORTRAIT OF A GIRL, in white frock, with pink sash, her hair falling in ringlets on to her shoulders
Oval—23 in. by 19 in.

REYNOLDS.

- 40 PORTRAIT OF THE HON. MRS. BOUVERIE AND CHILD
90 in. by 59 in.

G. ROMNEY.

- 41 LADY HAMILTON AS "SERENA"
She is seated, wearing a loose white linen dress with blue sash, her arms crossed in front
29½ in. by 24½ in.

VANDYCK.

- 42 PORTRAITS OF THE ENGRAVERS PIETER DE JODE THE ELDER, AND THE YOUNGER
23½ in. by 27½ in.

ZURBARAN.

- 43 PORTRAIT OF A LADY AS "ST. AGNES," with a lamb
 77 in. by 42½ in.
From the Collection of King Louis-Philippe, 1853

ZURBARAN.

- 44 PORTRAIT OF A LADY, carrying a book and a shepherd's crook
 71½ in. by 39½ in.
From the Collection of King Louis-Philippe, 1853

DIFFERENT PROPERTIES.

DRAWINGS.

T. GAINSBOROUGH, R.A.

- 45 TWO LADIES, conversing
Charcoal—5¼ in. by 4½ in.

GUERCINO.

- 46 A YOUTH, seated in a landscape; and HEAD OF AN OLD
 MAN 2
Sepia

REMBRANDT.

- 47 ABRAHAM SACRIFICING ISAAC; and A WOODY LANDSCAPE,
 with farm waggon 2
Sepia

ADELAÏDE LABILLE-GUIARD.

- 48 PORTRAIT OF THE ARTIST AND HER TWO CHILDREN
 She is seated, in white and green dress, with her infant
 on her lap; another child stands by her side
Signed, and dated 1783
Pastel—36 in. by 28 in.

F. BARTOLOZZI, R.A.

- 49 PORTRAIT OF OLIVER CROMWELL, in armour, holding a bâton
Black and red chalk—14 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

PICTURES.

LAZZARO BASTIANI.

- 50 JUSTICE
 A crowned female figure, seated, holding sword and
 scales
On panel—57 in. by 31 $\frac{1}{2}$ in.

J. D. DE HEEM.

- 51 CLUSTERS OF FRUIT DECORATING A SCULPTURED OVAL
32 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

CLAUDE LE LORRAIN.

- 52 A CLASSICAL LANDSCAPE, with a ruined temple
23 $\frac{1}{2}$ in. by 32 in.

J. FYT.

- 53 DEAD BIRDS
On panel—12 $\frac{1}{2}$ in. by 17 in.

H. MOMMERS.

- 54 PEASANTS, with animals in an Italian landscape
On panel—23 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

LELY.

- 55 PORTRAIT OF JAMES II., in Garter robes, standing in an
 apartment
86 $\frac{3}{4}$ in. by 54 $\frac{1}{2}$ in.
From the Collection of Earl Waldegrave, 1920

M. DAHL.

- 56 PORTRAIT OF PRINCE GEORGE OF DENMARK, in Garter robes,
 standing by a pedestal
91 in. by 55 $\frac{1}{2}$ in.
Presented to Sir Paul Methuen
From the Collection of Field-Marshal Lord Methuen,
 1920

JOCK WILSON.

- 57 THE FIRTH OF FORTH: A fresh breeze
21 in. by 33½ in.

A. STORCK.

- 58 MEN-O'-WAR AND SHIPPING OFF THE COAST
Signed, and dated 1678
21½ in. by 28½ in.

JAN DUCK.

- 59 AN INTERIOR OF A GUARD ROOM, with soldiers card-playing
—on panel; and A FLEMISH LANDSCAPE, with figures
2

MORLAND.

- 60 THE DISCONSOLATE AND HER PARROT (MRS. MORLAND)
11½ in. by 9 in.

SCHOOL OF CATALONIA.

- 61 THE CORONATION OF THE VIRGIN
Unframed, on panel—35 in. by 26 in.

ROTTENHAMMER.

- 62 A GROUP OF INFANT BACCHANALS
On panel—6 in. by 9¼ in.

G. P. PANNINI.

- 63 ROMAN RUINS, with soldiers and other figures
31½ in. by 43 in.

J. OPIE, R.A.

- 64 PORTRAIT OF JOHN PENWARNE, JUN., Esq., in brown dress,
holding a book in his right hand and resting his head on
his left
29 in. by 24½ in.

J. J. MASQUERIER.

- 65 PORTRAIT OF MR VIGERS, in blue coat, yellow vest and white
stock
29 in. by 24½ in.

T. HUDSON.

- 66 PORTRAIT OF JOHN CAMPBELL, Esq., Commissioner of Customs, in blue coat; and PORTRAIT OF HIS WIFE, in blue dress; in landscapes—a pair 2
49 in. by 39½ in.

Q. BREKELENKAM.

- 67 AN INTERIOR, with an old man seated at a table before a fireplace, eating soup
On panel—20 in. by 26½ in.

BRONZINO.

- 68 PORTRAIT OF A BOY
In white slashed doublet, holding a bâton; a suit of armour is seen in the background
On panel—27½ in. by 22½ in.
From the Collection of Viscount Wimborne, 1923

BRONZINO.

- 69 PORTRAIT OF A LADY
In red dress, with white chemisette and pearl ornaments
On panel—19½ in. by 15½ in.
From the Collection of Viscount Wimborne, 1923

GIOVANNI FRANCESCO PENNI.

- 70 THE MADONNA AND CHILD ENTHRONED WITH SAINTS
An altarpiece, with the Madonna and Child with Saints on either side; a group of four Angels in the foreground
On panel—23½ in. by 19½ in.
From the Collection of Viscount Wimborne, 1923

PORDENONE.

- 71 SALOME WITH THE HEAD OF JOHN THE BAPTIST
The daughter of Herodias, in rich Venetian costume, holding the head on a charger; on either side is a female figure, with a gentleman, in black dress lined with fur, on the left
42 in. by 50½ in.
From the Manfrini Collection
From the Collection of Viscount Wimborne, 1923

SIR T. LAWRENCE, P.R.A.

- 72 A GIRL—*a sketch*
Oval—20½ in. by 18½ in.

SIR T. LAWRENCE, P.R.A.

- 73 HEAD OF A CHILD—*a sketch*
Oval—13½ in. by 12 in.

MIERIS.

- 74 LOVERS
On panel—14½ in. by 12½ in.

N. POUSSIN.

- 75 THE BIRTH OF BACCHUS
47 in. by 70 in.
From the Orleans Collection
From the Collection of Willett Willett, Esq., 1819
From the Collection of Chevalier Erard, Paris, 1833
From the Collection of Adrian Hope, Esq., 1894
See Smith's "Catalogue Raisonné," vol. viii, No. 205
Engraved by Dambrun, in the Orleans Gallery

FILIPPINO LIPPI.

- 76 THE MADONNA AND CHILD

The Madonna, in red dress, with blue cloak, seated on a stone ledge, holding the Infant Saviour; high rocks, with an extensive view over a river towards some hills in the distance, form the background

On panel—24¾ in. by 18½ in.
From the Collection of Horatio Granville Murray Stewart, Esq.

SNYDERS.

- 77 DEAD DEER, with still life and a peasant
Unframed—47 in. by 71 in.

FRENCH SCHOOL.

- 78 THE COURTSHIP
37 in. by 30 in.

BEECHEY.

- 79 JOHN QUICK AND JOHN PHILIP KEMBLE, in character
35 *in.* by 27 *in.*

G. P. VERBRUGGEN.

- 80 FLOWERS DECORATING A FOUNTAIN; and FLOWERS IN A
VASE 2

HUYSUM.

- 81 FLOWERS AND FOLIAGE
35½ *in.* by 29¼ *in.*

F. MOUCHERON.

- 82 A WOODY LANDSCAPE, with travelling figures and dog, by
J. LINGELBACH
24¼ *in.* by 29¾ *in.*

P. G. BATTONI.

- 83 PORTRAIT OF A GENTLEMAN, in blue coat, seated, holding a
banker's draft
29 *in.* by 24 *in.*

REV. W. PETERS, R.A.

- 84 PORTRAIT OF A LADY, playing a guitar
34 *in.* by 27¼ *in.*

RUBENS.

- 85 HEAD OF A MAN, with black dress
On panel—7 *in.* by 6¼ *in.*

TENIERS.

- 86 A MERRY PARTY
On panel—15 *in.* by 21½ *in.*

VANDYCK.

- 87 PORTRAIT OF CHARLES I., in black dress, with slashed sleeves,
standing with a dog by his side
78½ *in.* by 46 *in.*

J. VAN DER BANCK.

- 88 PORTRAIT OF PRUDENCE GREGOR, daughter of Sir John Molesworth, Bart., of Pencarrow, Cornwall, in white dress, with blue scarf
Signed, and dated 1737
 36½ in. by 28 in.

WOOTTON.

- 89 HUNTSMEN, with hounds
 38 in. by 48 in.

STORCK.

- 90 A VIEW ON A RIVER, with boats and figures on a quay before a church
 35½ in. by 49½ in.

SIR P. LELY.

- 91 PORTRAIT OF A LADY, in brown and white dress, with grey scarf. *In a sculptured oval*
 29 in. by 24 in.

J. OPIE, R.A.

- 92 PORTRAIT OF DR. WOLCOT ("Peter Pindar"), in dark green coat, with white stock and powdered wig
 29 in. by 24 in.

D. MARTIN.

- 93 PORTRAIT OF A YOUNG MAN, in red coat, yellow vest and white stock, holding a letter
 29 in. by 24 in.

TENIERS.

- 94 THE COBBLER
On panel—13½ in. by 9½ in.

JAN STEEN.

- 95 A PIPING HERDSMAN, with a peasant-woman, in a landscape
On panel—7 in. by 9½ in.

GHISOLFI.

- 96 A LANDSCAPE, with Classical ruins and figures
48½ in. by 68 in.

J. VONCK.

- 97 VASES OF FLOWERS AND FRUIT, with birds and still life—
a pair 2
33 in. by 26 in.

*The following are the Property of
F. W. LIPPMANN, Ltd., and are Sold by
Order of the Court.*

ENGRAVINGS.

In the Folio.

- 98 Linen manufacture, by and after W. Hincks—a set of twelve
12

DRAWINGS.

In the Folio.

T. GAINSBOROUGH, R.A.

- 99 A GIRL, carrying a basket; A PEASANT-BOY, kneeling; and
A PEASANT-BOY, asleep 3
Black and white, on brown paper
- 100 PORTRAIT OF A LADY, in white dress
Black and white—17½ in. by 14½ in.

Framed.

T. H. KEEN.

- 101 TWO LADIES, seated on a balcony, one holding a fishing-rod
Black and red chalk—20 in. by 14½ in.

PICTURES.

A. VAN BEYEREN.

102 FISH

An assortment of fish with a basket
44 in. by 56 in.

F. BOL.

103 THE BATTLE OF ARBELA

The final defeat of Darius by Alexander the Great
Signed, and dated 1639
On panel—26 $\frac{3}{4}$ in. by 35 $\frac{1}{2}$ in.

JEROM BOSCH

104 PURGATORY

With an Angel and fantastic figures
On panel—12 in. by 20 in.

E. BOURSSE.

105 A LESSON ON THE FLUTE

A peasant-woman, seated by a bedside, holding a
paper, and a boy playing a flute
On panel—15 in. by 12 $\frac{1}{4}$ in.

ALBRECHT BOUTS.

106 PORTRAIT OF A BISHOP, in white robes, with a crozier

Arched top, on panel—13 $\frac{1}{4}$ in. by 8 in.

A. BRONZINO.

107 PORTRAIT OF ALESSANDRO DE' MEDICI, in black cloak over
a coat of mail

On panel—25 in. by 18 in.

A. BROUWER.

108 A TAVERN INTERIOR, with boors drinking and conversing

On panel—13 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

A. BROUWER.

109 THREE PEASANTS IN AN INTERIOR

A peasant, in green jacket, seated, holding his glass and pipe, conversing with a companion who stands by his side

Unframed, on panel—13 in. by 9½ in.

A. CANALETTO.

110 CLASSICAL BUILDINGS, with ruined bridge, boats and figures
29 in. by 37 in.

JOOS VAN CLEVE.

111 PORTRAIT OF A GENTLEMAN, in black dress and cap, holding
a book in his left hand

Inscribed "ÆTATIS 61"

On panel—30 in. by 24 in.

PIERO DI COSIMO.

112 THE MADONNA AND CHILD WITH ANGELS

On panel, a tondo—31 in. diam.

CRANACH.

113 A MAN AT HIS DEVOTIONS

Unframed, on panel—8½ in. by 7 in.

MASTER OF THE DEMI-FIGURES.

114 LUCRETIA

In rich dress, holding a dagger

On panel—36½ in. by 30½ in.

C. DUSART.

115 A FISH-SELLER

A peasant carrying a basket on his left arm, and holding some fish on the lid

Unframed, on panel—10¼ in. by 8¼ in.

W. C. DUYSER.

116 CAVALIERS AND LADIES

Two cavaliers and ladies, with a man cleaning a breastplate

On panel—19½ in. by 17 in.

DUYSTER.

117 TRIC-TRAC PLAYERS

Four cavaliers and a lady in an interior

On panel—11 in. by $8\frac{3}{4}$ in.

ORAZIO GENTILESCHI.

118 DELILAH HOLDING SHEARS

29 in. by $24\frac{1}{2}$ in.

GERMAN SCHOOL.

119 À PIETA

The dead Christ, with the Virgin, St. John and other Saints at the foot of the Cross ; buildings and figures in the background

On panel—34 in. by $26\frac{1}{2}$ in.

GERMAN SCHOOL.

120 PORTRAIT OF A YOUNG LADY, holding a parrot

In rich dress with black and red sleeves, and gold chain, holding a parrot on her left hand

With inscription, and date 1564

On panel—23 in. by $17\frac{1}{2}$ in.

VAN DER GOES.

121 PORTRAIT OF A GENTLEMAN, in black dress, with fur collar and black cap ; landscape background

On panel—14 in. by $9\frac{3}{4}$ in.

J. VAN GOYEN.

122 A RIVER SCENE

A windmill, with buildings on the banks of a river, with a ferry-boat and market-boat

On panel— $16\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

FRANS HALS.

123 PORTRAIT OF THE ARTIST, in black dress, white collar and black hat

Unframed, on panel—12 in. by 11 in.

HAMILTON.

- 124 THREE DANCING GIRLS
Unframed—23 in. by 18 in.

J. HOPPNER, R.A.

- 125 PORTRAIT OF MISS FANNY BURNEY (MME. D'ARBLAY), in
 black dress, white frill, seated in a crimson arm-chair,
 resting her left arm on a table; red curtain background
 50 in. by 40 in.

JANET.

- 126 PORTRAIT OF A GENTLEMAN, in black dress trimmed with
 fur, and white lawn collar
On panel—6 $\frac{1}{4}$ in. by 5 in.

N. LANCRET.

- 127 THE TOILET
 A lady, with her two maids, at a dressing-table
On panel—11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

LAWRENCE.

- 128 A BOY, seated under some trees, with a market basket
 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

FILIPPINO LIPPI.

- 129 PORTRAIT OF A GENTLEMAN, in black dress, flowing hair
 and black cap
Unframed, on stone—20 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

FILIPPO LIPPI.

- 130 CHRIST AT THE TOMB SUPPORTED BY ANGELS
On panel—18 $\frac{1}{2}$ in. by 16 in.

MABUSE.

- 131 PORTRAIT OF LOUIS XII., in embroidered dress, black cap
 and medallion
Unframed, on panel—11 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

R. MADRAZO.

- 132 THE CUP OF COFFEE
 30 in. by 25 in.

MOSTAERT.

- 133 A TRIPTYCH, with the Virgin supporting the head of Christ in the centre, and Saints on either wing
Arched top, on panel—centrepiece 9 in. by $6\frac{1}{2}$ in.

A. VAN DER NEER.

- 134 A RIVER SCENE: Moonlight
 A peasant walking towards a wooden bridge in front, with numerous buildings among trees beyond
On panel— $11\frac{1}{2}$ in. by 17 in.

PALAMEDES.

- 135 A LADY, in black and white dress, standing holding a feather
On panel— $15\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

PATINIR.

- 136 ST. JEROME AT HIS DEVOTIONS
 The aged Saint kneeling in a woody landscape before a crucifix and beholding the vision of our Saviour
On panel—41 in. by $34\frac{1}{4}$ in.

PINTORICCHIO.

- 137 THE MADONNA AND CHILD, with kneeling donors
 The Madonna and Child, with a donor and his wife kneeling in the foreground
On panel— $27\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

S. DEL PIOMBO.

- 138 PORTRAIT OF A GENTLEMAN, with black dress and cap, holding his gloves
On panel—31 in. by $24\frac{1}{2}$ in.

F. POURBUS.

- 139 PORTRAIT OF THE DUC DE GUISE
 In black slashed doublet with white sleeves, and ruff
*With inscription, and date 1575
 18 in. by 13 in.*

POURBUS.

- 140 PORTRAIT OF A CHILD, in black dress with white sleeves, and
pearl rope
Unframed, on panel—16½ in. by 15 in.

SIR H. RAEBURN, R.A.

- 141 PORTRAIT OF AN OFFICER, in blue naval coat with red collar
Unframed—25¼ in. by 20¼ in.

REMBRANDT.

- 142 PORTRAIT OF A MAN, in dark dress, white ruff, some books
by his side
27 in. by 23½ in.

RUBENS.

- 143 THE CRUCIFIXION
The Virgin, St. John and soldiers at the foot of the
Cross
On panel—35½ in. by 23 in.

J. VAN RUISDAEL.

- 144 THE WINDMILL

A landscape, with two figures on a rough road in the
foreground; a windmill with thatched cottages among
trees beyond
On panel—19½ in. by 25½ in.

S. VAN RUISDAËL.

- 145 A CHURCH AND FARM BUILDINGS AMONG TREES

In the foreground are two peasants minding sheep and
cattle, and some cows and goats in a stream
On panel—23½ in. by 36 in.

SALZBURG SCHOOL.

- 146 THE CIRCUMCISION

Our Saviour, the Virgin and St. Joseph, with the High
Priest
On panel—16½ in. by 13 in.

A. DEL SARTO.

- 147 PORTRAIT OF A GENTLEMAN, in red dress, with dark cloak,
holding a flower in his right hand
On panel—28½ in. by 22 in.

SCHALL.

- 148 A MILKMAID; and A FLOWER-GIRL—a pair 2
26 in. by 19½ in.

SIENESE SCHOOL.

- 149 THE CRUCIFIXION
Our Saviour on the Cross, with the two Thieves; the
Virgin and other Saints, and horseman
On panel—25 in. by 21½ in.

D. TENIERS.

- 150 THE GAME OF BOWLS
Five peasants playing outside an inn
On panel—8¾ in. by 11¾ in.

D. TENIERS.

- 151 HARVESTING
A man stacking wheat, and two other figures in a
harvest field
On panel—5 in. by 6¾ in.

G. TERBURG.

- 152 MILKING-TIME
The interior of a shed, with a peasant-woman milking
a brown and white cow; a second cow is entering through
a doorway; a tub, upturned pail and other utensils in
the foreground
22 in. by 23 in.
Sold with a letter from Dr. Bode

G. TERBURG.

- 153 PORTRAIT OF A YOUNG LADY, in black dress, and white
lawn collar
Unframed, on panel—10 in. by 9 in.

G. B. TIEPOLO.

- 154 A MARRIAGE CEREMONY, with a bishop and numerous figures
Unframed, arched top—27 in. by 21 in.

PAOLO VERONESE.

- 155 A FAMILY GROUP

A nobleman, with his wife, son and domestic, at the entrance to his mansion

78 in. by 64 in.

A. DE VRIES.

- 156 PORTRAIT OF VISCOUNT GRANDISON, in black dress, with slashed sleeves and white lace collar

With inscription, and date 1642

On panel—28½ in. by 23 in.

TH. WYCK.

- 157 THE INTERIOR OF A LABORATORY, with two figures and numerous utensils

Unframed, on panel—17 in. by 15 in.

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- 158 An ebonized frame, with gold slip; and seven smaller ditto 8
- 159 A French gilt frame, carved with shells and scrolls; and a gilt frame, with laurel moulding 2
- 160 A pair of gilt composite frames, with egg-and-tongue ornaments; a gilt frame, with fluting; and two smaller ditto 5
- 161 Seven small gilt frames; and a frame, with four diamond-shaped panels of ivory and rose-wood 8

FINIS

